Volume 15
Issue 17

the underground

Tuesday
February 6

VOICE OF SCARBOROUGH CAMPUS

IN SHORT
THIS IS NOT THE NEWS

We Told You So!!

There still seems to be a few people out there who neither read nor care about the warnings written in *the Underground*. In last week's issue we printed a letter from the Campus Police warning of a ticket issuing for smoking. On Wednesday the Provincial Offense Officer issued six such tickets relative to the smoking By-Law. Fines for the tickets start at $115.00 and can go up to $5000.00. We hate to tell you we told you so but, "*We told you so*!"

The University Lightbulb

While surfing on the waves of the Internet, you may have seen a segment entitled "The University Lightbulb Joke". Although the author and the University they attend are unknown, there does seem to be a particular favour for U of T; or as the joke says: How many U of T students do you need to change a lightbulb? - Two - One to change the lightbulb, and one to crack under the pressure. Further study of the jokes include fashion cracks at Western, snobbishness at Queens, and agriculture at Guelph, etc. Hey guys...we didn't see a crack at York!!

Temporary Insanity

Two of our esteemed section editors were seen slacking from their duties last week, as they repeatedly took walks down the halls "looking for news", and jeering at their fellow students. Shockingly enough, they were reported to be rollerblading throughout various parts of the school as well. Upon being apprehended by the Campus Police, the two broke down, claiming they didn't mean any harm, they just "couldn't take it anymore."

Amnesty International At Scarborough

Goliath Cameron
CONTRIBUTOR

photo by Jamie Sira

Imagine yourself being sent to prison for the crime of expressing your beliefs. Imagine you, like all the others, are tortured and left to die slowly without food, water, or clothing. Imagine that you can hear the prisoners plead for mercy from your dark cell, as they are led off to be executed. Now imagine that it is your own government who has committed these atrocities against you. What would you do? Who is left to turn to?

Although this scenario may appear extreme in this day and age, it is still a common occurrence throughout the world. There still exists those governments who violate the same fundamental human rights which they swore to protect and uphold in the United Nation's *Universal Declaration of Human Rights* (1948), in response to the horrifying events of the World War II. However, these governments continue to use execution, torture, subjugation and other oppressive acts to achieve their own ends. What is one to do in such a situation but appeal to international public opinion? This is the only choice left for some, and this is what Amnesty International has vowed to do.

Amnesty International (AI) was founded in 1961, and, to date, has over one million volunteers in more than 4, 200 local groups in 150 countries. The essence of AI's mandate is threefold.

•Amnesty International campaigns for the release of people who are detained for their beliefs, colour, race, sex, language, ethnic origin or religion, who have not used or advocated violence.

•All advocates fail and prompt trial for all political prisoners.

•AI opposes torture, inhuman treatment, and the death penalty in all cases without reservation.

Scarborough Campus' local chapter of Amnesty International held their first meeting this past Thursday and have scheduled their next meeting for February 29, 1996. The time and place will be announced. Anyone interested in human right's issues or who wants to help are welcome to attend.

Simply put, AI is a worldwide campaign for victims of human rights abuses. This campaign is primarily run through letter writing by its volunteers, and it is the volunteers who make the organization run. Although letter writing does not sound like a very productive measure, it is. Two hundred letters have provided clothes for a prisoner. Then, another 200 letters allowed his family to deliver food to him; and yet another 200 letters forced the president to recognize this "forgotten prisoner" and immediately sign for his release. To know that a letter which you have written has brought about some social change, or to be part of an organization that works toward social justice can be an extremely rewarding experience.

There will be a display table set up in the Meeting Place during Global Awareness Week (February 12-16). For anyone interested in volunteering as a member or becoming a part of next year's executive, please attend the next meeting, sign up at the AI display information table, or contact Laura at 905-428-8269. Amnesty International also has a homepage on the Internet. The address is http: www.io.org amnesty overview.html

Massive Computer Theft at Bladen Library

Melissa Zolis
STAFF

According to Campus Police, a break-in at Scarborough College's Bladen Library during the morning hours of Tuesday January 30 resulted in the theft of a large amount of computer equipment.

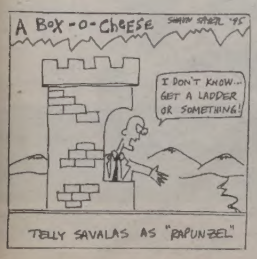
P.C. Earle was called to the library on the morning of January 30 by library staff who noticed the missing equipment.

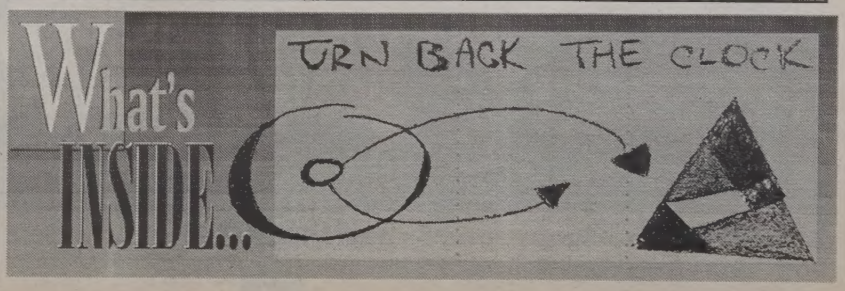
Thieves reportedly stole two *Canon* laser printers, five *Apple Macintosh* computers and one *Sony LaserMax Multidisc* CD player. The value of the goods is placed at $19 999.

The new computers were meant for student use; but because of the thefts, security measures are now being looked at to protect the remaining equipment.

Campus Police think that the break-in occurred sometime between 12:30 a.m. and 7:30 a.m. on January 30. No evidence of forced entry was found.

The theft is currently under investigation by Metro Toronto Police detectives.





S.C.C.: Details of a Royal Visit

Campus Agenda

TAMMY BOKHARI

Firstly, I want to thank all of you who have emailed me since I began this column two weeks ago. It is definitely gratifying to receive your constructive feedback. I shall try to address your questions and concerns in future columns.

The focus of this week's column will be on what has been approved (and disapproved) at past Scarborough College Council (S.C.C.) meetings.

On Tuesday, December 12, 1995, El Prezidento of UofT, **Robert Prichard**, himself, visited our campus, and addressed faculty, staff, and a handful of students at a special "Open Meeting" of S.C.C. held in room H-305. Imagine H-305 filled to capacity with anxious faculty/staff and breathing room only. Unfortunately, there wasn't a very strong student presence (understandably, as I'm sure many of you were either studying for or writing those infamous mid-terms/finals/brain-friers).

The President gave everyone the lowdown on how Mike Harris' "commonsense" post-secondary education cuts (what an oxymoron) will affect us and the University in general. Essentially, we can expect a whopping 20% hike in tuition fees next year with (if we're lucky) additional increases over the next three years. Apparently, it's one of the sure-fire ways that the University will be able to partially compensate for its loss in operating grants. A couple of professors pointed out that the University should not accept so easily the inevitability of the total $400 million cut from Ontario Colleges and Universities, as it will only encourage the government to cut more in future. They also warned that the University may not meet future enrolment targets if tuition continues to rise. Faculty/staff were also kindly reminded that they can expect "restraint in their salary expectations for the immediate future" as the University spends 75 cents for every dollar on compensation.

President Prichard also asked the College to seriously consider the idea of charging outside users of UofT libraries (i.e., non-UofT faculty/staff/students) some kind of "user fee" as the current system is too expensive to operate. This was met with some opposition (namely, by yours truly) at the risk of putting a price on knowledge, and discouraging potential new and well motivated students who would actually help UofT "remain an international, high quality research institution" (as the President likes to promote it).

At the same meeting, Council passed a motion to implement a "Calculus Reprise Programme", effective January 1996, that is designed to assist those of us who moan and groan in MATA26Y. The programme, based on a similar programme which has been in effect in the Faculty of Arts and Science downtown for the past four years, will essentially break down the current course into two half courses i.e., MATA24S Calculus A (first term of MATA26Y) and MATA25F Calculus B (second term of MATA26Y). A24S will be offered in the spring to those who enrolled in, and then dropped, MATA26Y after securing a mark of at least 20% in the midterm. Students who then successfully complete A24S will be allowed to enroll in A25S, which will be offered in the summer. The two half courses, combined, will satisfy the same program and prerequisite requirements of MAT26Y.

How do you feel about "user fees"? Can you pay 20% more? Are you good at Math? Send your comments, questions, and suggestions to Tammy, Full-Time Undergraduate Rep., S.C.C.

email:

93bokhar@wave.scar.utoronto.ca

or drop her a message @ the Underground (room R2203E, phone # 287-7054)

NEXT WEEK:
Orientation '96 and other C.S.S. business

World Conference On Women In Beijing

Ann Allchin
STAFF

Being a woman living in Canada has always been very easy for me. When I attended a discussion led by Dr. **Pamela Sayne** on the United Nations Fourth World Conference on Women. I was reminded that there were many women in the world who were not nearly as lucky as I have been.

Today women are still faced with sexual discrimination, and so discrimination was the focus of the 1995 United Nation's Conference in Beijing.

A United Nation's conference is usually accompanied by a forum in which those who are deeply involved in the issues being discussed. The forum in Beijing was attended by Dr. Sayne, a Scarborough College professor, and by two other women on the discussion panel. **Dorothy Risenberg**, the remaining panelist, was sent to the United Nation's conference as a non-governmental observer.

The forum was attended by thirty-thousand women from all over the world. Forty of the women who attended the forum were members of the National Action Committee for the Status of Women (NAC). This committee is the largest organization for women's rights in Canada.

The forum was mainly composed of seminars where women's issues were discussed. These seminars were small, specific, and numerous; there were as many as thirty going on at any one time. Demonstrations were also an important part of the forum. The Beijing Police, who originally held up sheets to prevent demonstrators from stripping, were, instead, pleasantly surprised by the peaceful, creative and expressive demonstrations. Lobbying prior to the event was also important. The women attending had been preparing for at least one year before the conference and forum.

Many issues were at the forefront of the conference; for example, the sex trade was still prevalent in many countries. Also in such countries, the women were being literally bulldozed out of their homes and onto the streets as cities expanded. Places where the church and state were one body were still oppressive toward women, because they choose to follow the ancient laws of the church.

Another topic raised was the atrocities of the textile industry. In Thailand, workers were locked in a textile factory to prevent stealing. A fire was started, and twenty-five young women lost their lives. Although serious, these issues barely "scratch the surface" of the problems raised at the conference.

Another topic raised was the existing sexism in our own Parliament. This year, the government had informed NAC that a formal movement member would not be chosen to attend the conference as a non-governmental observer. Keeping this in mind, NAC nominated a woman found to be appropriate for the conference, but who was turned down by the primarily male ministers. The women that the government finally did choose were not informed that they would be attending until a short time before the conference, thus rendering them unable to prepare properly, or make the right contacts.

Presently there are many issues that are being presented and addressed as a result of the forum in Beijing. Boycotting textile or other companies that infringe on women's rights is not the answer, as these companies are relied upon for everyday existance. However, if you wish to show your support towards women, a National Women's March from Toronto to Ottawa , scheduled to take place in June, is being organized by NAC and the Canadian Labour Conference. If you would like to get in touch with these agencies or volunteer in any way, you can stop by the Women's Centre on campus.

Although all the delegates were interested in different areas of the forum, they all agreed on the incredible wave of energy and emotion that engulfed them while in Beijing. When speaking of the event, one panelist gave the image of a ten meter long white cloth, being carried by the differently coloured hands of women. With hope, conferences and forums such as this will prompt change in policies and attitudes, so that, eventually, women everywhere can escape discrimination.

Quran: Science Ahead by 500 years

Kashif Zaman
CONTRIBUTOR

As we move closer to the next millennium, out technological advancements move at an alarming rate. It has been said that more than a million bits of information are gathered together every day. To human civilization, this is the era of information and technological advancement. Surprisingly though, most of the discoveries attained by doctors, archeologists and even astronomers in the past centuries were actually stated in holy scriptures more than fourteen hundred years ago—the Quran.

The Arabic word Quran literally means "a book to be read". It claims to be the complete and absolutely unaltered communication from the single intelligence who has created everything: God.

However, the analysis of any book which claims to be the revelation from the Supreme Being must include the most important resources accessible to us—the human intellect. If inconsistencies and ambiguities do indeed exist, then the book in question is either man made, or is a host to ignite corruption among human beings. Surprisingly, the Quran itself challenges the reader to subject its contents to scientific scrutiny: to testify if its criteria may be indeed a claimed revelation.

"Have those that deny the truth not seen that the rest of the universe and the earth were joined together as one, which we subsequently ripped apart? And that everything I created out of water: will you then not believe. " (Chapter 21. Vs 30)

From research in cosmology we know that matter and space were compressed into a 'single point' some 15 billion years ago. This 'single point was literally 'ripped apart'—hence the popular term 'Big Bang.' Also, recent geological research studies show that in the formation of the earth's continents, they were once joined together, or pangea.

"The creator is the one who created the night, the day, the sun and the moon; each traveling in its own orbit, with its own motion." (Chapter 21. Vs 33)

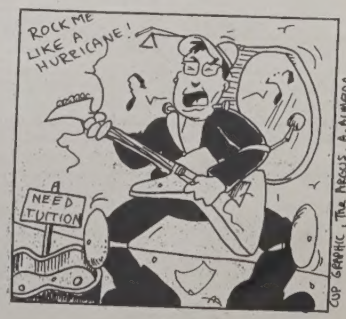
This verse from the Quran needs no further explanation. For many centuries it was unknown that the earth was round, this causing the night and day effect, and many believe that the earth was flat. It was not until the invention of the telescope in the early seventeenth century, that planets all have their own motion, including the sun.

"God makes you in the wombs of your mothers, in stages, one after the other, in three veils of darkness; (Chapter 39)

"Then I placed him as a drop in rest. Then I made the drop into a leech like structure, and developed out if it another creature." (Chapter 23 .Vs 13-14)

Statements referring to human development are scattered throughout the Quran. Anyone with a background in embryology would recognize that the "three veils of darkness" would imply to the thickened dark structures of the 1) anterior abdominal wall, 2) the uterine wall , and 3) the amniochronic membrane. The 'drop' has been interpreted through medicine as the sperm or spermatozoon, in which further the zygote(upon fertilization) clings to the wall of the uterus. Recent medical advancements have permitted cameras to enter the womb (uterus) of the mother in which the zygote has undoubtedly been characterized to be seen as a "leech-like structure" clinging to the walls of the uterus.

The following examples are a "tip the iceberg" which the Quran contains. One may ask that if the Quran is indeed, needless to say ,full of scientific knowledge, why did it take more than fourteen hundred years? The answer is a very controversial issue, one in which I may cover over time. But, let us keep in mind that most of the evidence related in the Quran would not have been possible to challenge or even comprehend in the 7th century A.D. It is only now that we have the means of scrutinizing the scriptures with the aid of technology. Undoubtedly, as the means of our scientific and technological advancements proceed, we will understand and unravel many of the mysteries in our universe.



MEMORIAL University Strike?

by David Cochrane
THE MUSE

ST. JOHN'S, Nfld. (CUP) — Faculty members at Memorial University are prepared to strike after a Jan. 31 negotiation deadline passed without a new deal.

The faculty association and the university administration have been working on a new collective agreement since last summer.

Both sides have now turned to a government mediator with the faculty association in a position to strike and preparing for job action.

A few minutes before midnight January 31, the administration made what it called its final offer.

Dr. John Bear, spokesperson for the faculty association, characterized the offer as a "take it or leave it" proposition.

"[The administration] has shown enormous reluctance to actually negotiate," said Bear.

Bear also said that faculty members are one step closer to a strike and that the faculty association has begun to take steps to prepare for one, including setting up a headquarters off campus and asking faculty members when they are available for picket duty.

The two sides had signed a memorandum of agreement late last year stating that they would try to reach a new collective agreement by Feb. 1, and that there would be no strike or lock-out before that date.

Memorial University president Dr. Art May says that the faculty association had no intention of coming to an agreement by that deadline.

"What became clear to us last night [Jan. 31] was that the union decided to go on strike some time ago," said May.

The administration received government approval to allow the university to run at a deficit for three years while attempting to down-size through an early retirement package and promising no lay-offs while they determine how many professors eligible for early retirement will actually accept it.

May said at least 60 per cent of those eligible would have to take the offer for it to work.

Faculty members, however, said that the government's commitment would be inadequate to provide a no lay-offs guarantee and refused to accept the offer.

The two sides will continue to negotiate with a government mediator appointed from the provincial division of labour relations.

Last Summer bargaining took place under government mediation, but quickly broke off resulting in a four month period with no negotiations. Bear said this time things will be different.

"Last time the mediation process was used prematurely by administration in an attempt to break its contract with the faculty association," said Bear.

"This time around the mediator can only assist as we attempt to negotiate an agreement."

May, however, said that the negotiations are not just about getting a new collective bargaining agreement, but are part of a national agenda sponsored by the Canadian Association of University Teachers (CAUT).

"I think that it's really about a national political power play on behalf of faculty unions," said May, adding that if the faculty did strike he didn't know what they would actually be striking about.

"This has nothing to do with bargaining."

The CAUT help faculty members at the University of Manitoba negotiate a new contract after they went on strike for three weeks last fall.

Paul Thornhill, president of Memorial's student council, said that this is the most critical period of the whole dispute.

"I think we are heading down to the wire and this is indeed a situation of who will blink first," said Thornhill. "Essentially the ball is in the court of the faculty association given that the administration has thrown the last volley."

UN University for the Environment to Open in Canada

Ottawa Bureau
BY SAMER MUSCATI

OTTAWA (CUP) — The United Nations first University for the Environment will still be housed in Canada despite both the federal and provincial governments failing to live up to funding commitments.

Opening in Hamilton by September, the new university will put Canada on the map for cutting-edge water cleanup technology. It will develop and transfer Canadian training and research to developing countries, and address concerns related to water management and protection, health and toxicology.

"It's a real opportunity for students across Canada to take advantage of the project." said Martin Taylor, head of the programme's advisory board and director for McMaster's Institute of Environment and Health.

The centre will be based out of McMaster university, and students will be able to take local and overseas training courses, diploma courses, and post-graduate co-op degrees.

Ralph Daley, executive director for the National Water Research Institute — a branch of Environment Canada — says that the new university will differ "in almost every aspect" from other universities in Canada.

"The term 'university' may be too constricting for what we want to do," said Daley.

Taylor says that the centre is a "virtual" campus, where the physical presence of the university would be minimal.

Instead, Daley says that the centre would be the headquarters for a large research network, and the bulk of work would be done in third world countries where water pollution is a serious problem.

Currently half the population of developing countries are suffering from diseases associated with poor water supply and sanitation. The degradation of water quality near major urban centres are a result of industry, pesticides, and sewage, which not only affect human health, but threaten aquatic ecosystems in rivers and coastal zones.

The centre had been in limbo until the federal government presented a $5.25 million cheque on Jan. 24 to get the university up and running for the next 4 years. The money will enable the project funding for headquarters and staff.

Originally, the university was to have a $20 million budget over four years. But in September the Ontario government bailed out entirely and the federal government scaled down its commitment.

However, Daley hopes that the centre will be able raise an additional $10 million annually from the private-sector, host countries, and major funding agencies such as the World Development Bank and the Canadian International Development Agency.

He says that the curriculum will be "custom built" for the initial projects, since the curriculum will depend on who and where the contracts come from.

The centre will coordinate a network of university partners in research and cleanup projects in Africa, Latin America, and Asia. The partners include Waterloo, Western, Guelph, U of Toronto, U of Ottawa, York, Ryerson, Trent, and U of Windsor.

The UN university will be North America's first. There are only 5 other UN universities in the world.

LOBBY GROUP WANTS TO SAVE HEALTH CARE
...By Cutting Other Programs

by Dan Palmer
THE CARILLON

REGINA (CUP) — When it comes to saving social services, one Ottawa-based health organization thinks it is every group for themselves.

The Health Action Lobby has proposed that the federal government abandon national standards for welfare and post-secondary education, in favour of maintaining Medicare.

The group proposes a "cash floor" that would stop cuts to health care at $7.5 billion. As the total Canadian Health and Social Transfer (CHST) payments decrease, provinces would be forced to find alternative funding for other social programs.

Guy Caron, national chairperson of the Canadian Federation of Students believes the worst thing the government could do is to use a "divide and conquer," strategy with social programs.

"These programs are intrinsically linked," Caron stated.

Maureen Farrington, Director of Communications for the Canadian Nurses' Association, a member of the Health Action Lobby, defended the proposal saying that not everyone uses social welfare at once and not everyone attends a post-secondary institution.

"A smaller population is using those services," Farrington said.

"Everyone uses Health Care."

Cory Exner, President of the University of Saskatchewan Students' Union agrees with Caron that the programs are directly related.

"The reason we have a good health care system is because of a well-funded post-secondary education system."

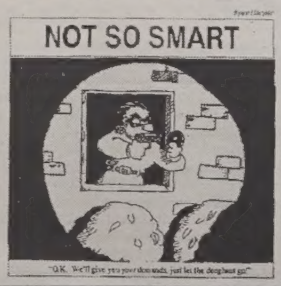
The Canadian Health Coalition (CHC), another Ottawa-based lobby group was falsely cited for writing the proposal in both the Ottawa Citizen and the Globe and Mail.

Michael McBaine, a lobbyist with the organization described the Health Action Lobby as "ad-hoc" and associated with big business including pharmaceutical associations.

"The purpose of the Health Action Lobby is to protect Medicare and abandon standards for welfare," said McBaine. The CHC has absolutely no relation with the Health Action Lobby and we disagree with their position.

The reduction in funding of provincial transfer payments have stemmed from the 1995 federal budget that combined the Established Programs Financing (EPF) and the Canada Assistance Plan (CAP) into one transfer called the Canadian Health and Social Transfer (CHST).

Cuts to the CHST have resulted in the loss of hundreds of millions of dollars in payments to the provinces that previously were intended to fund social programs including welfare, Medicare and post-secondary education.



JP Graphic, The Manitoban – Ryan Harper

For all the News read the Underground On-Line
http://www.scar.utoronto.ca/homes/underground

The CUP Spring Regional is the first weekend in March, in Ottawa
All staff are invited to attend
for more information please call Dave Zolis @ 287-7054

E D I T O R I A L

As the year progresses, and the general image of the Underground improves, it is with grave trepidation that the current situation regarding the University's "budget-cutting" proposals seem looming over our heads. If you aren't aware U of T, or rather Scarborough College, plans on cutting many of the few luxuries that students still have here, affective Fall 1996. A few of the cuts would be the abolishment of the Ridesafer program that is now offered, for those cautious or just plain lazy students, and a fee (in the neighborhood of $100) for students wanting to obtain a computer account.

The proposed cut-back's *should* save the University around $52 million dollars. Although, despite the many drawbacks, there are some advantages in the mix. The many UofT libraries would in turn, set an incidental fee for non-University of Toronto faculty and students for the use of the library. As well, the MATA26Y course currently being offered, or enforced upon to those students enrolled in Mathematics, will be separated into a two-part equivilant Calculus Reprise Programme (see Tammy's *Campus Agenda Column* on page 2), thus making the lives of the many mathematics students here at Scarborough a little less hectic.

Throughout these cuts and in the following months to come, we can only pray that we don't deprive future Scarborough students of the "international, high quality research institution" that we so proudly portray now.

DAVE Z

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Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Letters to the Editor

This is your space

CSCR's Not All Bad

Dear Underground:

As Communications Commissioner, I feel it is my responsibility to respond to the letter written by David Stewart in the January 30th issue. Dave Stewart's article was full of false accusations and inconsistencies, and I would like to clarify this misinformation. For example, it did not take six months for S.C.S.C. to pass a motion to subscribe to College Music Journal (CMJ) magazine, it took five minutes. A motion was made by myself, to spend $300.00 in U.S. funds to CMJ at a meeting on November 6, 1995. The motion passed immediately. Dave Stewart was not present at this meeting, as he is no longer a member of the CSCR Executive. However, Doug Barrett, the current Manager of CSCR was in attendance. He can attest to the fact that, previous to this, S.C.S.C. was not made aware of a need for this magazine. If further proof of the fact is required, the minutes binder at S.C.S.C. is a good source of information regarding any business operations. It is available at S.C.S.C. from 9:00am to 5:00pm to all members of S.C.S.C. Mr. Stewart further points out that there are no by-laws pertaining to theft at S.C.S.C. "There are no mechanisms built into the By-Laws to control this abuse..." S.C.S.C. members fall under the same rules and guidelines set out by the University of Toronto Student Code of Conduct. This information can be found in the current course calendar on page 259. We are further bound by the laws governing our province and country, therefore, to include these into the S.C.S.C. By-Laws would be nothing short of redundant. Mr. Stewart also is under the impression that S.C.S.C. has not approved the "speaker project". At the time this letter is being written S.C.S.C. has not been fully informed as to the cost of this project; however, what has been presented to S.C.S.C. has been met with enthusiasm and approval. As for the mobile sound unit, CSCR is currently making plans to sell it, and S.C.S.C. supports this decision. The mobile sound unit is old and in bad condition. Over the years, it certainly has been used and abused, by CSCR and S.C.S.C. alike. Its original purpose was to generate income for CSCR, which it has not done for the past two years. David Stewart himself was, for a limited time, in charge of the mobile sound unit as the previous CSCR Technical Director and therefore is aware, first hand, of the problems with the equipment. After his term of employment (summer 1995) ended he did not return to the station. I hope that if any of you are interested in helping to improve the college radio station or simply participate with its operations, you are willing to be patient as changes of any kind require a serious time commitment. The better informed we become can only help everyone involved and improve the station for Scarborough College. Should anyone have any further questions or concerns, please drop by the S.C.S.C. office during office hours, or contact Eamonn Nolan, S.C.S.C. Communications at 287-7047.

Eamonn Nolan
SCSC
Communications Commissioner

GLB Awareness Week

Dear Editor,

This letter is in response to Anne-Marie Estrada's comments in Issue 16 of the Underground (Jan 30/96). She said at the beginning of the article that she was writing it to, "..stay one step ahead of the homophobic responses I am expecting to have encountered by the end of the week." Well Anne-Marie, your way of life encompasses your own ideologies and opinions, and that's fine, but why can't I disagree with you without being deemed 'homophobic'. I disagree with communism, but no one calls me a Commuphobe. I simply do not understand why you feel the need to proclaim your sexuality. I find that the people in the world who feel the need to yell and scream what they are, are the ones I tend to listen to the least, and my respect for them as an individual disintegrates. I disagree with the homosexual lifestyle because of my own beliefs and feelings on how to live my own life, but I do not feel the need to express them to the world because I feel confident enough with myself to keep my personal life where it belongs. The only thing that I got from the 'Lesbian Gay and Bisexual Awareness Week' section, is that you and your fellow authors crave attention, and with-

...letters cont. on page 5

"Become a BC Cop and grow your own"

Beginner's Guide to the Wacky World of Alcohol

Nicholas Temelcoff
Contributor

Let me start off by stating that this article is not intended to promote the consumption of alcohol.; if anything, it is meant to act as a guide or as an aid to prevent the abuse (and misuse) of alcohol. It would appear, from what I witnessed this weekend, that some people are in dire need of such aid.

After years of declining popularity, primarily due to its association with liver disease and addiction, alcohol is beginning to regain some of its lost popularity, especially after recent medical reports which state that a moderate dose is actually healthy for you.

This trend, in conjunction with my own personal observations of the actions and reactions of students to alcoholic beverages, has prompted me to publish my thoughts and findings on the matter. The results are especially directed to those who are quite inept at drinking, or for the younger first year students who are the most lacking in any type of form or technique.

First thing's first. One should become acquainted with the different families of alcoholic beverages available. Excluding beer (which I am convinced was given to man as a gift from the gods), there are generally six categories in which alcohol can be classified:

•

Home Brew: This type of drink is found most commonly amongst amateur brewers (i.e. beer fans that can read directions) and upperclassmen who, in their accumulating wisdom, have decided that the delicate art of brewing beer is about as tough as colouring within the lines of a colouring book. The benefits of such a venture appears to be that it is cheap, and you get a lot of it. On the down side, it tastes horrid, and makes you go to the lavatory for ages.

•

Non-Canadian Brew a.k.a. **Imports** a.k.a. **Brewo do Mexico:** This brew costs twice as much as normal beer, and comes in smaller bottles or weaker alcohol contents. It tastes like wee, and is used only for trendy purposes. This obviously not referring to American beer, which does not qualify as a beer by Canadian standards.

•

Double Trouser Wobbling Whoopee Scorcher Super Snogger: These drinks have humorous names which are often filled with sexual innuendoes - great for the girls. They are creamy and sticky, have all sorts of gadgets in them, and still manage to stay yummy.

•

Slammers: These drinks are so strong that they come in teeny glasses and you can only have one before feeling very ill, and wanting to explode. Industrially, these are also used to clean the "baked on" grime on chemistry glassware.

•

Special Malt: The recipe for this drink is more secretive than the Colonel's and takes ages to make, but is incredibly scrumptious and great to drink with friends by the fire. If this sounds a little too much like what dad might do, you're too young for this beverage. Skip to the next category.

•

Stiff Grape Juice: This family of drinks includes all the champagne, wine, and wine derivatives. This drink is generally saved for the more formal occasions and is great for looking "debonair". Also, it is good if you want to get "blotto" and cannot afford twelve beers.

Now that you are familiar with the general families of drinks, you should be aware of what the effects of differing quantities of alcohol are. The following guide holds true for the general population, and applies neither to those who are much larger/smaller to the average adult, nor to those who turn into freaks upon consumption of 'the sauce."

1 Drip: Only used on small animals for seeing if they are alive.

Sip(s): Makes you feel a tiny bit more brave. Good for taking before sucking the entire drink back.

1-3 Glasses: Makes you feel warm and smiley all over.

3-6 Glasses: Makes you feel like snogging the sauciest people in the room. You also start using words like snogging and saucy.

Jug: Makes you feel like doing it with anyone in the room.

Bathtub: Your head starts to whistle and you suddenly don't feel like doing it with anyone.

Swimming Pool: Lights out. Party's over.

Now keeping in what you have learned, please try to drink more responsibly (i.e. don't drink and drive). Also, if you are ever pulled over by a police officer do not say "Hello ossifer. What can I for you do?" They don't think it's as funny as I do. Enjoy!

The *Underground* does not endorse the use of any legal of illegal drugs

Science Becoming the Saviour of Gluttons

TechnoSci

Melissa Zolis

It would seem that just about everyone in contemporary Canadian society knows the dangers of eating too much fat, too much sugar, too much of anything. We have been warned and educated. And just when people have gotten used to giving up eating an entire bag of potato chips during the course of an evening, science has provided the answer that will let us do so.

Olestra, the newest creation of **Proctor & Gamble**, is a "fake fat" that is "almost a carbon copy of regular fat but with a molecule of sugar at its core instead of glycerine and up to eight fatty acids attached to the core instead of the customary three." It is not absorbed by the body, but passes directly through the digestive system. While recently approved by the **Food and Drug Administration (FDA)**, there are still questions being raised about Olestra's ability to absorb fat soluble vitamins such as A, D, E, K, and possibly the carotenoids as well as causing intestinal irritation such as diarrhea due to an upset of the bacteria that live in the system.

Apparently, extensive testing has been performed on *Olestra*, and its creators have even considered fortifying the "fat" with the fat soluble vitamins so it will not absorb those already present in our bodies. My concern is not so much with the safety of *Olestra* - although how will we really know the effects of such a substance until millions have people have consumed it for many years? My concern is with the implications of it.

I have no doubt that people will eat Olestra. It will be present in what the FDA calls "savoury snacks" - anything from potato chips to crackers. I merely think it is stupid and detrimental to one's health to introduce something unnatural into the body in the hopes of its improvement - the idea is an oxymoron in itself. It *could* be said that Olestra is perfectly natural because it is composed of completely natural substances, but this *is not how natural fat is made*. It is an unnatural fat - the FDA admits it by calling it "fake".

This substance has been created for those who lack the control or the will power to simply cut down on their saturated fat. It is simply encouraging people to continue the many unhealthy eating habits we have acquired over time. I admit that I am a sucker for the occasional high-fat food - and many people are - but the urge has to be overcome. The human body does not need fat as much as it used to. We lead more sedentery lives (when was the last time you had to chase your food across a field in order to kill it, survive a winter with very little clothing or food, or walk miles gathering nuts and berries?).

Olestra is simply an excuse to eat bags of snack foods at a time. It does not increase the amount of necessary vitamins and minerals in the body. In fact, some of the fat-soluble vitamins removed from the body by Olestra are the anti-oxidants that can help prevent certain types of cancer. I would not be surprised if an increased incidence of cancer results in people who consume this product over a long period of time.

By providing an excuse to eat food with little nutritional value, Olestra is becoming an enemy of moderation and an ally of gluttony. The only way Olestra could ever be considered the miracle product science says is would be by actually improving people's health. In reality, people are being deluded into thinking that it is acceptable to eat as much of anything as they want without being concerned about what it is.

..letters cont

out people ooing and aahing about how 'politically outspoken' you are, you would feel empty.

"He who makes no secret of himself excites anger in others"
Fridrich Nietzsche

Greg White

Legalize Prostitution?!

Dear Editor:

HEY ALL YOU WOMEN OUT THERE! LETS GET NAKED AND SELL OURSELVES! WE'VE BEEN TOLD IT'S DECENT!

Regarding the article; "Prostitution: What's wrong with it?", Jan. 30, 1996.

Oh please, and you expect the public to take this as news? Yes, so what to all those who do it, enjoy it and are not "victoms" of it, but I think you have forgotten those who are prostitutes, not purely for the enjoyment, prestige and financial security!

As for the suggestion to accept prostitution because it is "the world's oldest profession." Slavery has existed for a long time, but that doesn't mean that it's acceptable.

"An entirely reasonable form of employment" . . . Have you had your eyes closed? Or just watching too many *"Show Girl"* movies.

A thirteen year old has no choice but to leave home and live on the streets finding him or herself being forced into prostitution, yet we should just close our eyes and say "It's okay?" This is exactly the mentality that condones and ignores the horrible reality that these men and women have to face each day.

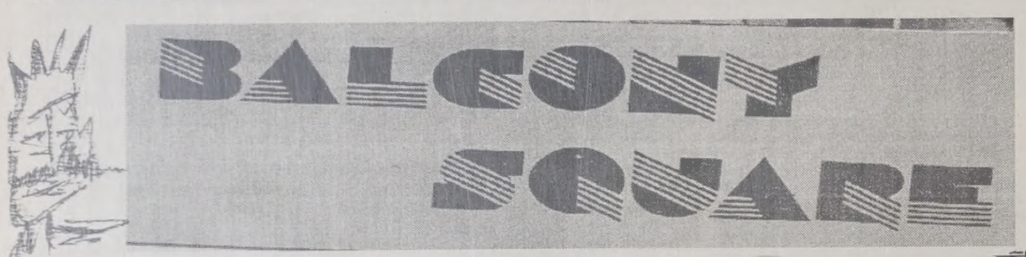
No, most of them cannot get mediocre yet secure jobs . . . and since when is minimum wage anywhere near mediocre or secure.

I sense that someone has not reviewed their stats. Many women find themselves having no choice but to degrade themselves (in their own eyes) into prostitution, many are forced by others, whether that be initially or later while working in their profession. Isn't forcing someone to have sex a criminal offence? If you were forced, coerced, or even felt you had no choice but to have unwilling sex almost every day of your life, which would you be strong enough to choose . . . starvation or rape?

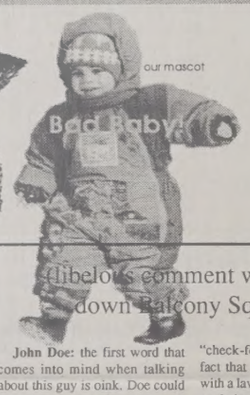
Nicole A. Spencer

Turn Back the Clock - 15 Years Ago -an *Underground* Supplement

THIS SECTION COMPILED BY NATALIE TADIC (NEWS EDITOR) ☺



Students signing S.S. petition. The Underground Photo: Eric Cohen



SCSC CLOSES PAPER

John Fox
from the Underground Archives

In a closed meeting of the SCSC executive, last Wednesday, March 3, a vote was taken to close the *Balcony Square*. Finance Commissioner Tom Shoniker said that he believed he had been libeled in the editorial of March 2.

The meeting was attended by President Ted Grinstead, Vice President Kelvin Sealey, Part time Vice President Louise Campbell, Speaker Anne Ratchford and Shoniker. As signing officers Grinstead, Sealey and Shoniker could be held responsible for the opinions expressed in the SCSC's publication. Shoniker said that this ultimate responsibility gave the SCSC the right to close down the paper.

The *Balcony Square* 's constitution stated that "the SCSC shall serve as the financial agent of the *Balcony Square* and in no way shall hinder or prevent the publication of the *Balcony Square*...". Shoniker contends that the editor Shona Nicholson has violated the constitution by printing potentially libelous statements without consulting the SCSC's attorney as explicitly stated in section 21:06 of the document. John Parsons, President of the Canadian University Press (CUP) stated that most copy is potentially libelous and questioned if the SCSC wanted the paper to consult a lawyer on a regular basis.

Kelvin Sealey said that he voted to close the paper in the Executive meeting. "I object to the word undependable being leveled at me...I have acted as a responsible Vice-President, I have partaken in council activities. I have worked on the budget committee and sat in on communications committee." In the story describing the Vice Presidential candidates Sealey was referred to as Visa student and that rules had been bent and broken to allow him to be paid. "I have documented proof from Canadian Immigration verifying the fact that I may receive an honourarium for serving as Vice-President." stated Sealey in a telephone interview.

Two meetings between the *Balcony Square* staff and the Executive have been held since the announcement of the closure. The meetings between the *Balcony Square* staff and the Executive have been held since the announcement of the closure. The meetings proved to be inconclusive. In one meeting John Parsons (of CUP) discussed the possibility of autonomy. The executive members suggested the appointment of a "media consultant" to skim through the copy going into the paper; the staff rejected the idea. Grinstead threatened in the meeting to remove from the stands any papers that even "looked like the *Balcony Square*."

Underground Editors from Past to Present Publishing Year

1981 - Shona Nicholson
1982 - Eric Cohen
1983 - Garth Corkill
1984 - Garth Corkill
1985 - Hanif Sarangi
1986 - Hanif Sarangi
1987 - Hanif Sarangi
1988 - Hans Christian Anderson
1989 - Denis Keyes
1990 - Sheila Doherty
1991 - Shannon Doherty
1992 - Jason Pasquale
1993 - Brent Gulanowski, Jason Pasquale
1994 - Tammy Bokhari
1995 - Dave Zolis

(libelous comment which shut down Balcony Square)

John Doe: the first word that comes into mind when talking about this guy is oink. Doe could never be accused of being an advocate of equality for women - quite the opposite. Earlier this year, he addressed the Editor of this paper as "Shona baby", which to us is a slur not only on the position of Editor, but on the paper as a whole. We do not feel that he took SCSC for his position as Finance Commissioner very seriously. He has shrugged off both the "check-forging incidents" as the fact that SCSC was almost faced with a lawsuit because of bungling on their part when they tried to get rid of their 'beast of burden', the Apple II computer. Obviously fraud is too small-time for Mr. Doe, we would like to know for the sake of legal interest, what he has in store for SCSC next year if he gets back onto Student's Council.

names have been changed to save our asses

An Explanation of *The Underground* from the Underground Archives

After the problems between last year's student council and *The Basony Square*, the previous student newspaper, all sides realized something had to be done. The student council and the newspaper staff got together to decide the best way that the students could be served by the newspaper and the result is the Scarborough College Student Press. It is a non-share, non-profit corporation owned by the students of Scarborough College.

It is run by a Board of Directors, made up of the Editor of *The Underground*, two full-time students elected by the full-time students. one part-time student elected by the part-time students, and one faculty or alumni member. These positions will be decided during the by-elections in October, when you will also have to decide whether *The Underground* will get any further funding for next year in a referendum. For the time being, there is an interim board made up of the Editor, past editor and the SCSC President. The SCSC is providing the money to print the paper for the current year.

It is a big step for the paper to take, but we feel it should pay off by giving the students a better paper. However, we still need your help. The paper doesn't get published by itself. We need writers, photographers, artists, and layout people. NO experience necessary.

If you're interested or have any questions, come and visit us in the H-213C, the cubbyhole next to the H-Wing cafeteria.

Malavanh Chanthalyma
News Editor

The **Underground** has come a long way, and this year the paper celebrates fifteen years in bringing news, entertainment, and sports coverage to Scarborough College.

Before the birth of the Underground on March 1982, the paper underwent many face lifts. Names such as **Apocalypse**, **Dialectic**, and **Maroon** were tried out during the late 60's and early 70's. Apparently the staff members were not satisfied with the previous names, and so the name was once again changed. They decided that because the office overlooked the **Meeting Place**, the appropriate name for the college paper would be '**Balcony Square**.'

In 1971, the paper went under the dictatorship of the S.C.S.C. And then in 1978-9, Balcony Square joined the *Canadian Universiy Press (CUP)*, an organization in which universities and colleges across Canada exchange current news, graphics and features. The goal of CUP was to "maintain the freedom of Student Press."

In keeping with the high ideals, the Balcony Square staff "ran a harsh editorial concerning some of the candidates standing for re-election to S.C.S.C." This editorial "questioned the qualifications and track records" of certain individuals on the council. The candidates, afraid of bad publicity, held a closed door meeting, and decide that the paper should close down.

The Balcony Square staff refused the demands of the S.C.S.C and circulated a petition in which over 13000 signatures were obtained.

Of course the S.C.S.C ignored the petition, and the paper was forced to go "underground."

The newspaper had no choice but to be self-sufficient, and so the paper was maintained by the staff support and by advertisements.

Then, the **Varsity**, and Seneca College's **the Oblique Times** came to the rescue by offering their services. This "unofficial voice" of Scarborough College then became known as the Underground and was acknowledged by the University of Toronto and by CUP.

When looking at the past, the Underground has faced many adversities. The turn-over rate of editors is an example of the kind of problems the newspaper has overcome. But despite the high turn-over rate, the Underground is still alive and will continue to be alive for many more years to come.

Obituary For The *Balcony Square*

Last Wednesday, at an SCSC meeting, Ted Grinstead unveiled his proposal for autonomy for the **Balcony Square.**

In a 28-page proposal, Grinstead presented 2 stages. The first dealt with re-opening the **Balcony Square** for the remainder of the year and included a referendum concerning a separate levy for the paper. The second dealt with the incorporation of the paper and its budget for next year.

After some discussion, Grinstead withdrew the proposal, realizing that the council and the ex-**Balcony Square** staffers were against it. Several other motions concerning re-opening the paper and a referendum were presented, none of them passing.

There were a number of reasons why we reject "The Grinstead Report", apart from its inherent shortcomings because of a lack of research. We feel that the **Balcony Square** is dead for this year; we have no desire to re-open it after all that we have been through. We agree with the idea of incorporation for the paper, however we feel that we should be discussing it with next year's council, not a council that has only a few weeks left. We have already held preliminary talks with Dave Fulford and have decided to set up a committee of people from next year's council and next year's **Underground**, to study the best autonomy route for the paper and to hold a referendum early next year to get the students' views.

We think that there should be a separate levy of approximately $3.00 from each full time student, to be subtracted from the current SCSC fees, and approximately $1.00 from each part-time student. We have also been given the impression that the students prefer the name **The Underground** to the **Balcony Square** and we will investigate this.

ART • DEBATES • FARM • HOUSE • FINANCE • LIBRARY • MUSIC • RECREATIONAL ATHLETICS

Who the heck did you think runs this place? Students.

VOTE

Hart House Standing Committee Elections
Tuesday, February 6th
and Wednesday, February 7th

You can vote at the following locations:
• St. George: Hart House Main Floor 10 am - 7 pm
or Athletics 12 pm - 2 pm
• Erindale: Meeting Place/South Building 10 am - 2 pm
• Scarborough: Meeting Place 10 am - 2 pm

For more information call (416) 978-5363

HART HOUSE
UNIVERSITY OF TORONTO

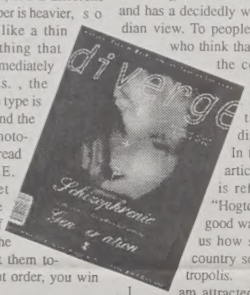
Arts & Film

Diverging Ideas

Janiet Padiak
CONTRIBUTOR

Last week a magazine landed on the arts desk of the *Underground*, and I was asked to look at it. It's call *Diverge*, and the accompanying letter called it a general interest magazine for Canadians in their twenties and thirties.

Now this magazine doesn't look like Canadian Biochemist or People, or any other magazine I've seen. First of all, it's a different shape, and the paper is heavier, so it seems rather like a thin book. Another thing that strikes the eye immediately are the graphics. , the titles, the way the type is set on the page and the integration of photographs. The titles read as though E.E. Cummings set them up; they are often a puzzle. If you can find all the syllables and put them together in the right order, you win and get the title.



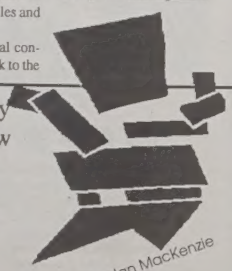
The designer also has fun with the text. Most of it lies on the page in a standard way (after all, it's meant to be read), but some blocks lie sideways, sometimes lines run on the lines above and, occasionally, some text is blocked out by the dark lettering of the titles. As a one time graphics student, I can authoritatively state that as a school assignment, this would have failed, failed, failed. Therefore, I am delighted to see someone break all the rules and get away with it.

And what about the actual content? **Diverge**'s writers speak to the freshly educated: raising money for a project, dealing with conflict about feminism, the simultaneous attraction / repulsion of corporate life and the problems of being educated and poor at the same time. Other articles discuss body modification and raising funds for a Canadian film. Its writers are erudite, informal and witty, and use all the buzzwords.

Divergence is based in Winnipeg, and has a decidedly western Canadian view. To people in Toronto, who think that the GTA is the centre of the Canadian universe, this can be disconcerting. In two separate articles, Toronto is referred to as "Hogtown". It's a good way to remind us how some of the country sees this metropolis.

I am attracted enough to this magazine to take the little paper thing out of the Underground's copy and send for a subscription (and this is with my own money, so I am serious). I try to imagine those elegant, innovative graphics down the line next to liqueur and cell phone ads, and want to see where the writers and artists will go from this auspicious beginning.

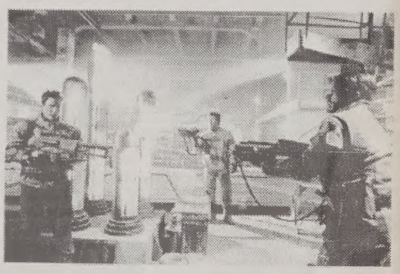
Diverge is available to preview through the Underground.


graphic by Ian MacKenzie

Last Wednesday January 31, a new show opened in **The Gallery** at Scarborough Campus in the meeting place. Called **Contemporary Art in Scarborough,** it is the eighth in a series of showings by community artists. This year's theme is eco-art. The show is open to all and it will run through until February 16.

Screamers - Nothing to Scream About

Dawn Kostuik
STAFF WRITER



A new SCI-FI thriller has opened entitled *Screamers*. The movie was made in Canada with a large budget via a U.S. company. It had the potential to become another *Blade Runner* or *Alien*, unfortunately, it just doesn't work.

Peter Weller (Of *RoboCop* & *Naked Lunch* fame) stars as Hendricksson, the captain of troops abandoned on a mining planet. A war has been raging between the miners and the company running the operation. Mining on this planet just happens to release radiation and the miners are understandably reluctant to go back to work. However, having discovered another mine-able planet with no radiation, the company, NEB, is content to move its operations there while leaving everyone else behind with no means of escape.

Sounds pretty dull so far, doesn't it? There is a catch though; a weapon created by the miners to help them fight has taken on a life of its own. These "screamers" are self-propelled death machines that attack anything with a pulse and rip it to shreds. The workers wear devices that shield their pulses and they therefore believe that they are safe. Hendricksson discovers otherwise, however, when he sets out to begin peace negotiations with NEB. The "screamers" have learned not only how to reproduce themselves but also how to modify and improve their attack capabilities.

The "screamers" themselves are quite fascinating and when they attack it is anything but pleasant. The problem is that they are not a part of the film often enough. You hear a lot about these machines but don't get to see much of them. There is a moderate amount of suspense but nothing that would put it on the scale of *Alien*.

Screamers is not too bad a movie in terms of concept. The story it is based on, by **Philip K. Dick**, is quite good. There is, however, not enough action to keep the audience enticed and on the edge of their seats for the genre and the special effects, although not entirely horrible, are just too phony at times. Although I would not recommend going to see this in the theater, it is probably worth a look when it comes to video. (Even if it is just to see how closely the bunker resembles Scarborough Campus!)

Ian Mackenzie
95mackeo@wave.scar.utoronto.ca
Arts Editor
Come to The Underground office. R-2203E

This is your opportunity to speak. If you want to say something interesting, intelligent, artistic, critical, bewildering, odd, charming, daring, important or philosophical, do not hesitate. Life is too short not to be heard. Write for arts... Do it here.

T.O. Tracker

Lizz Berry
ASSISTANT ARTS EDITOR

A brief note on what went down, what's going down and what should be known by the assistant editrix who always has something to say.

***Allegra Fulton**'s interpretation of Mexican ultra-realist painter **Frida Kahlo** at the Tarragon Theatre in the play *Frida K.* was fantastic.

***Kicking and Screaming,** a film about a group of friends just out of college, is very timely for those of us who are trying to figure out what to do with our lives. It's cynical and witty, and comes complete with assorted artsies, odd names (Grover?) and identity crises. Rent it and laugh. Satisfying.

***The Toronto Tabla Ensemble's** two performances at the *St. Lawrence Centre* in December were great. This is a group that has a great time while on stage. I hope they weren't laughing at me. Beautiful music that shows the amazing things people can do with drums.

***Albums that are good:** *Rebirth of Cool Phive* (acid jazz and other good stuff: **Portishead**, **Massive Attack**, **Tricky**); Tricky, *Maxinquaye* (smooth); **Jamiroquai**, *The Return of the Space Cowboy* (**Stevie Wonder** for the 90s?); *Verve Compilations* (good jazz for cheap); *Cumbia Cumbia; Cumbias de Oro de Colombia* (So you thought the only thing Colombia exported was drugs? Tropical and lush beats).

The Underground welcomes Lizz to the Masthead

A Stark Contrast

Ian Mackenzie
ARTS EDITOR

The stark contrast between the face of the clock sitting on the table close to me and the painting hanging on the wall is surreal. On one hand, the face of the clock demonstrates a functionality that can only be surpassed by written text, on the other hand, the painting is so void of function it appears as pure as it is abstract.

The purpose of the clock is to tell me what time it is over a twelve hour frame. I am supposed to know if it is day or night, winter or summer, cold or hot. The clock tells me one specific thing. A thing which I have agreed to understand on its own, under its own terms. Perhaps the clock is not in a position where it can argue for its own purpose, but it hardly needs to. This clock that sits ticking away mindlessly beside me exists as an idea, and this idea, we all seem to understand.

What of the painting that hangs on the wall just down the hall? What is the purpose of this man-made object? It exists on its own for itself. In its abstraction, it cannot be organized into one specific idea. It is a collection of ideas swimming together as pigments and forms working to serve some purpose. However, if we resign ourselves to understanding the clock, why is it that we have trouble with the painting. Both are objects designed at the mercy of human will. They are both creations of ideas and processes. They are both complex in fundamental understanding yet we see them with altogether separate understandings. The clock is quite simply (it appears) a tool used to navigate ourselves through temperate reality, while the painting seems shrouded in mystery. I simply ask why.

In common they have purpose, form, concepts, designs, tradition, aesthetics, structure and abstractions. In fact the similarities between these two objects far outnumber their differences. This is true for almost everything that can be compared. So why is it that we judge the painting so harshly yet allow the clock to proceed without examination? Why is it that we can have a **great** painting but cannot have a **great** clock? It comes down to the perceptions we have and the reasons why we have them.

The cup I have is full right up to the very bottom.

The painting I see shows me what I cannot hear with words.

The clock I have reminds me what happens when I forget about it.

Everything serves it's own purpose. It's own purpose is to verify its existence. If the clock is valid, then the painting is valid, I am valid. If it didn't exist, it would not be valid. That is the criteria for validity... existence.

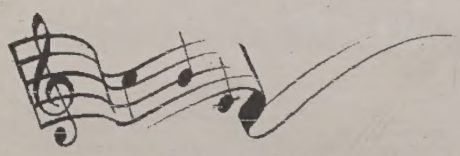
The stark contrast between the music I hear in my head and the music I hear in my ears makes me dream of a future when I can understand them simultaneously.

"Take your dying with some seriousness, however, laughing on the way to your execution is not generally understood by lesser advanced life forms, and they'll call you crazy."
—Chris Boulger

SCSC and the Drama Club present:

A.. My Name Is Alice

a musical by
Joan Micklin Silver and Julianne Boyd



Leigha Lee Browne Theatre
February 8, 9, and 10 at 8pm

$4 students $5 adults
for reservations call 284-6639 or 724-6059

The 32-Bit Video Game Wars

Andy Ma
STAFF

Christmas has come and gone like a bad drunken binge, but for many toy companies and especially video game companies like **Sony, Sega, Nintendo** and a few others, the headache is only beginning. Christmas time for these companies is one of the most crucial times for them to make a profit and determine the validity of their video game systems. The most noticeable battle for your shopping dollars was between the **Playstation** and the **Saturn**, created by Sony and Sega, respectively. Last year it was between Nintendo and Sega, but Nintendo has been laying low, busy working on their 64-bit wonder machine for an April debut.

As can be expected, much mud-slinging was involved between the companies and purchasers of the systems, like telling the media who has sold more units in North America and Japan, or the buyers of the systems admonishing each other for their choice. The truth of the matter is, both systems are very good and offer extremely good play value.

Over the holidays, I was fortunate enough to spend some time at a video game store looking at the specs of the machines and trying them out.

When it comes down to it, both the Playstation and Saturn are pretty much equal in processing power, with some differences in the overall usage of all the faculties available to the system; Saturn having superior sound capabilities. Many people that walked into the store that day were just plain confused about which system to purchase and how well each performed. As my friend told them, "Both systems are good, but it's up to the individual to see what they like playing."

Both systems have put out good games to entice the buyer. Most noticable were **Battle Arena Toshinden, Tekken** (3D fighting games) and **Ridge Racer** for the Sony Playstation, and **Virtua Fighter 2** (3D fighting game) and **Sega Rally** for the Sega Saturn. I'm not going to go into depth about the games and how fun or crappy they might be, but I will say that when it comes down to it, buy for the joy, not the hype.

the Underground
Welcomes Nick Smith as a regular Cartoonist .

Notice to All Staff
There will be a Staff Meeting - (for real this time) on Friday, February 9th. You will be getting a phone call from the Assistant Editor so there's no excuse

MUSIC SECTION

CSCR 90.3 Cable FM
Scarborough Campus, U of T
Top 35 as of January 23, 1996

		ARTIST	TITLE	LABEL
1		V/A	Sat. Morning Cartoons	MCA
2	C	Weeping Tile	Cold Snap	Warner
3		Smashing Pumpkins	Mellon Collie & the...	Virgin
4		Oasis	What's the Story?	Sony
5		Self	Subliminal Plastic Motives	BMG
6		Cornershop	Women Gotta Have It	Warner
7		V/A	Super Fantastic Mega Hits	A/Sc
8	C	Eric's Trip	Purple Blue	Warner
9		Levellers	Hope St. (single)	Warner
10		V/A	Mallrats	MCA
11	C	Alanis Morissette	Ironic	Warner
12	C	Squirrel	Niagara	Denon
13		Echobelly	On	Sony
14	C	Shortfall	Hooray for Everything	Squingun
15		Toadies	Rubberneck	Warner

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Pulp - Different Class

Ian Mackenzie
Arts Editor

Next on the Euro-pop scene is mock lounge act **Pulp** and the accompanying attitude. It seems that lead singer **Jarvis Cocker** doesn't see any reason to cover up the social oddities that ultimately plague our petty lives. A nice change in an era which seems destined to be remembered for being the beginning of the next part of everything.

Great! So we have another bunch of patronizing Brit-brats yelping about how the system is keeping them out of caviar and Champagne. Too bad lads... Fortunately it seems they've got some talent to back up that attitude. The question is: If these guys are so obnoxious, why are people listening to them? It would appear that the "newest bunch of gezza's" have a high degree of musical talent. That's the bottom line for Pulp, there sound works because they know what they're doing.

The latest album is *Different Class* and could be thought of as a concept album except for the fact that it lacks a running story line. However, *Different Class* holds true to one major theme; an *us an them* effort fit for the nineties. Even the title implies it. From the hit single *Common People* to the lesser known *Disco 2000* Pulp whine's about class structure and futile relationships which really mean so much. This doesn't surprise us considering the soul-destroying class structure England is infamous for.

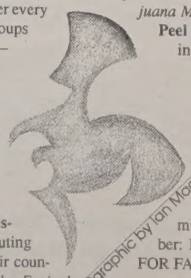
The style is downright and functional. Cocker writes prose-like lyrics which only seem musical because he sings them. The liner notes even come with a caption that reads; PLEASE DO NOT READ THE LYRICS WHILST LISTENING TO tening to newly outdated, bowl-a-rama tunes blasting from that polka-stained, mosh-absent, pre sexual revolution, f.m. radio station specializing in turbo-disco for burn-outs.

DOA's The Black Spot

Mike's Music Fix

MIKE BARRY

Where as The **Wooden Stars** (*see issue 16*) are a recent addition to the big, fat Canadian music scenesville that seems to get fatter every day with new and good sounding groups — **DOA** have a long histeriary — these Vancouver boys are part of the original "BC barnstormers of the Bastille's of Rock Decadence Punk rock" style with their first incarnation, "*The Skulls*" and later the "*Sub-Humans*". Stylistically DOA sounded much less a pro-punk outfit like, dare I say it, **The Sex Pistols**; than a highly aggressive shouting confection of hard-core rock as their counterparts, **The Dead Kennedy's** in the *Excited States of Ameriguns*. This sixteen song CD does not disappoint if one is into hard-core muse or abuse as I call it. Yes, I am not a large fan of Hard-core as a form of semi-music - not into shouting-rock unless it's ancient geeks like my one-time hero **Gary Glitter**. Lyrically though, this album is fast and furious as one would expect hitting such punk targets of banalities as post-hippie types as in, '*Marijuana Motherfucker*' (based on an old **David Peel** song); Canada Customs and customs in, '*Je Declare*'; Corporation weaponry selling in "*Kill Ya Later*"; and they attack themselves and friends who lost it in songs like, "*Big Guys like DOA*", "*I Know Who You Are*" and "*You're Paying for your Body Now*" and that old standby, rednecks in "*Road Kill*". Lyrically fascinating and musically DOA - say no more - remember: I AM BIASED. HALF A THUMB - FOR FANS ONLY.


©graphic by Ian Mackenzie

Mike Barry is Nik Beat who holds an open stage every third Tuesday of the month @ Indigo Cafe, 685 Queen St. W @ Bathurst & can be heard on his CIUT radio show 12 noon & 1 pm every Sunday.

Sports

Bad Week for the Blades

S. Watson-Fischer
ASSISANT SPORTS ED.

The Scarborough Blades played twice and lost twice this past week. They played their first game on January 31, when they faced off against St. Michael's College.

The first period saw the play evenly divided in both ends of the rink. St. Mike's positioned themselves well defensively, and let very few shots on net go through. However, Blades' defencewoman Allison James managed to breach the St. Mike's defence line, and scored the first goal of the game at 10:53 p.m. The equalizer was scored only a minute later.

Play was heated until the final 55 seconds of the game, when the Blades' Assistant Captain Gayle Yetman and a St. Mike's forward collided, and crashed into the boards. Although both players went down, Yetman did not get back up. She was eventually taken off the ice on a stretcher, and was transferred to Mount Sanai Hospital. After x-rays and tests were conducted, it was discovered that she had suffered three broken ribs and a bruised kidney. As a result of her injuries, Yetman's season has ended early.

Back at the rink, time had ticked by and it was now 11:00 p.m. The referees eventually permitted a second period of 8 minutes in length to be played. Normally, each game consists of two twenty minute periods which must end on the hour. St. Mike's pushed past Scarborough with a 3-on-1, and scored what would prove to be the game-wining goal.

The Blades were back in action on February 2, when they took on a combined team of Engineers and Graduate students. The Blades' line-up was depleted due to prior committments by several of the players, including the goaltender. Assistant Captain **Sheila Weddell** volunteered to play between the pipes. This was her first time in net, and she played a good game, making some key saves. A Blades player was overheard saying, "If I were in goal, the score would be in double digits!"

The play in this game got off to a fast and furious start. Once again, it was Allison **James** who scored the first goal of the game, as a result of the Blades crowding their opponent's net. The combined Eng/Grads team were soon penalized after tripping a Blades forward. The power play was on, and Scarborough made use of it when left-winger **Jen Stanford** scored. The two minute penalty expired, and the Eng/Grads rallied, answering with a goal of their own. At half-time the score stood at 2-1, in favour of the Blades.

Scarborough Coach **Geoffrey Medweth** encouraged his team to push hard, look for the empty spaces, and "for god's sake , pick up the points."

Shortly into the second period, the Eng/Grads centre found herself alone in front of the Blades' net. She let one rip, and scored to tie things up. The Blades kept applying the pressure, as did the combined team. With three minutes left to play, the Scarborough net got clogged up, and the Eng/Grads scored again.

The Blades were determined to tie things up, and pushed for their opponent's zone. Coach Medweth pulled his goaltender with a minute-and-a half remaining in the game. Blades' defencewomen **Lisa Teillet** and **Laura Vernoy**, stayed on the points and kept the puck in the opponent's zone. The final thirty seconds was a nailbiter, in which

there were some good passes and shots on net. There was 8 seconds remaining on the clock when the final face-off was taken. There was a lot of scrambling in front of the Eng/Grads net, and when **Alison James'** shot was stopped by the combined team's goaltender, that was that.

The Blades' record has slipped to 4-2-4 on the season. With three games left to go, they are going to have pull every stop if they want to secure a berth in Divison A. Women's Interfaculty Hockey is comprised of ten teams. At the end of each regular season, the top four teams make up division A; the next four teams make up Division B; and the last two teams are eliminated from post-season play.

The Blades next game will be played on February 9, at 7:00p.m.

Good Luck! The staff of **TheUnderground** would also like to wish **Gayle Yetman** a speedy recovery.

Women's Volleyball Win Impressive

Kristi Smith
SPORTS ED.(INTERIM)

Scarborough Women's Volleyball Team won a convincing 15-7, 16-14 decision against OT/PT on January 31, improving their record to 6-2. With the victory, Scarborough moves into a second place tie with Pharmacy at twelve points, to trail the frontrunning Erindale by two points.

OT/PT had first serve in the opening set, and scored the first point

after an exciting rally to begin the game. This would be the only time that they would lead in the first set. Scarborough outplayed them, and had them running around the court on several occaisons.

Aided by excellent serving from Amy Asgar and Julie Maclean, Scarborough quickly jumped to a 6-2 lead. Good communication among the Scarborough players also contributed to their success in this set.

After Scarborough added two more points , OT/PT promptly evened the score at seven. From this point on however, Scarborough dominated, halting OT/PT's points total at seven in this set.

On game point, OT/PT took control of the rally that had ensued, and initially it seemed that Scarborough would be unable to capitalize for the win. They dug in, however, and **Amy Asgar** spiked the winning point for Scarborough.

Scarborough's offence exploded from the start of the second set, in which they built up a 11-3 lead with remarkable speed. It appeared at this point that they were poised for a quick victory, however, OT/PT refused to go down without a fight. Scarborough's communication seemed to break down at this point, and OT/PT took advantage of their frequent hesitations. After the two teams battled to a 14-14 tie, Scarborough Coach Stephanie Tom quickly called a time-out to re-focus her team.

Scarborough Men's Volleyball Team, fresh off a victory against New College had dropped by, and they eagerly lent tremendous vocal support to their sister team at this point.

The Scarborough Women quickly regained their composure after the time-out, and **Julie Maclean** scored the final two points en route to a 16-14 victory in the set. OT/PT protested the winning point, but to no avail.

Julie Maclean put forth the best overall effort from the Scarborough squad on this night, however, consistant serving from **Brenda McVeety**, and excellent serving from **Amy Asgar** were also instrumental in the Scarborough victory.

After the game, Stephanie Tom remarked that while her team "got off to a shaky start, they played a good, overall game."

What is a Mascot?

Tales from the Stands
THE BLADES' MASCOT

I am five years old now, and I am the Blades' team mascot. I have had this job since the ripe age of two, and can you believe that I only got my own set of duds from the team this year. Yes, indeed! I got a a jacket and a hat just like the big girls on the team. They tried to fool me, but they could not do it! The colour is the same-navy blue; the crest on the front is the same-U of T, Scarborough College; and the although the white letters on the back are the same, that is where the problem lies. Any five-year-old with half a brain knows that the word "hockey" begins with a 'hiy' (or an 'aitch' for those of you who prefer to use capital letters).

Anyway, my keepers (read: parents) seem oblivious to the fact that that I am learning how to spell. This means that they better watch out, because soon I will be able to figure out what they are spelling in front of me! I mean, an 'em' is not like an 'aitch.' It is not even close. Well, they are only five letters away from each other (yes, I can count too!).

So, what does all of this mean, you must be asking yourself by now. Well, it means that the 'M-A-S-C-O-T' on the back of my jacket does not spell 'H-O-C-K-E-Y.' Did they actually think that I would not figure it out? Well I did, but I think it is okay. The big people that I hang out with at Varsity Arena think that I am cute and sweet, but what is that supposed to mean anyway? I think that my little friends are cute and sweet too, but I do not call them mascots. So why is 'F-R-I-E-N-D' not spelled out on the back of my jacket?

When I moved on to the next step, and looked up the word "mascot" in my picture dictionary, I found that it means, "A person, animal, or object thought to bring good luck by its presence." So I guess that is not so bad after all. Mind you, the team could just as well have used a puppy or my teddy bear Mr. Ruggles as their mascot. Well, now that I think about things, being team mascot does have its advantages.

P.S. My keepers were interested in keeping my identity a secret from strangers, so that is why my name is not on my hat or jacket, and the "M" word is. I know from school that us little kids should not have their names emblazoned (I know, that is a pretty big word for a five-year-old) on their clothes to protect us from would-be kidnappers. But if that is really the case then, why does everyone on the team *know* my name?

Men's Waterpolo

Kristi Smith
SPORTS ED. (INTERIM)

Scarborough's Co-Ed Waterpolo Team, comprised of six male and two female players (on this night), dropped a 4-1 decison to an all male Engineering A Team on January 31. With the loss, Scarborough's early season record falls to 1-1. In light of the fact that Interfaculty Waterpolo is Co-Ed, it seemed strange that there were no female players among the nine Engineer players.

Scarborough came out strong in the first half, and were aggressive in their attempts to get to the ball first. However, it was the Engineers who scored first, about five minutes into the game.

There were many turnovers in Scarborough's favour in the first half, and they were quick to capitalize on them. Due to strong swimming, and acurate reception of quick passes from fellow team members, Scarborough's **Kevin McMaster** scored the equalizer with a hard shot to the right corner of the Engineers' net. Despite tremendous goaltending from Alex of Scarborough, the Engineers stormed right back to score for the second time, a goal which would prove to be the game-winner. They led Scarborough 2-1 at the half.

Jean Bresse took over from Kevin McMaster in net for Scarborough in the second half, and put in a good performance. Scarborough put in a valiant effort in the second half but failed to score. The Engineers took advantage of a fatigued Scarborough squad, and quickly scored two unanswered goals, to secure a 4-1 victory. Scarborough witnessed an impressive offensive effort from **Marty Gleixner and Val**, both of whom were making good passes and shots throughout the game. Scarborough's Waterpolo Team plays their next game on February 7, at 7:00 p.m., when they take on the Engineering B Team in the 50m pool at the Athletic Centre.

The Underground has Varsity Blues Hockey tickets to give away if you can answer the following trivia question: Who are the defending CIAU Men's Hockey Champions? Come and see me, Kristi Smith, the Sports Editor with your correct answers. Game days are February 9 vs. McGill, and February 10 vs. Ottawa. Come out and support The Blues!

Together Ensemble

we can change our world — International Development Week

pour un monde meilleur — la semaine du développement international

The International Development Students' Union Presents:
GLOBAL DEVELOPMENT AWARENESS WEEK
February 12 - 15, 1996

Monday 12	Tuesday 13	Wednesday 14	Thursday 15
NGOs FAIR 10am - 4pm @ the Meeting Place Plan International Canada Presbyt. World Sc. & Devel. Pueblito Canada CIO/AM WUSC Amnesty International OPIRG World Literacy Fund Latin American Association Red Cross CFMR Girl Guides of Canada UISC Streetside International and many more!!!!	NGOs FAIR 10 am - 4 pm @ the Meeting Place 12:30 - 1:00 pm SPEAKER from the UN Association of Canada Jerry O'Prey: " UN & Peace-keeping:" @ Council Chambers (Next to Registrar's Office)	5:00 - 7:00 pm PANEL of Discussion: " Working in the Field of International Development"	12:00 - 2:00pm GREMENICA A Global Change Game !! SIGN - UP !!!! Where?? @ Meeting Place. 5:00 - 7:00 pm Film " Brown Women, White Babies" with Producer; Cheri Beutlaia

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UPCOMINGEVENTS

Sexual Awareness Week :The Downtown Campus is presenting Sexual Awareness week from Feb 12-16. Scheduled for Tuesday Feb 13 at Innis Hall starting at 9:15. All events are wheel chair accessible.

Global Development Awareness Week: Wednesday panel discussion "Working in the Field of International Development" see schedule this page.

A...My Name is Alice: Drama club presents A...My Name is Alice this week in the L.L. Brown Theatre

From Academic Services for more info contact them at 287-7550.

Seminar Series

Study Strategies for Evening Students:
Wednesday February 7 — 5pm to 7pm
Lecture Listening and Note Taking:
Tuesday February 13 — 2pm to 3pm
Time Management:
Thursday February 22 — 2pm to 3pm
Memory and Concentration:
Monday February 26 — 2pm to 3pm
Preparing for Exams:
Monday March 4 — 10am to noon
Preparing for Exams for Evening Students:
Wednesday March 6 — 5pm to 7pm

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